

How to overcome communication barriers in nature experience

Annex 2: Examples of inclusive Videos

Videos can be made inclusive with prior planning and simple tools, making them more usable for people with disabilities as well as other groups. This appendix links to the inclusive videos that were produced as examples in the project.

Different approaches were taken to the videos:

- Documentary about the Milicz Ponds in the Barycz Valley, Poland, was planned and produced inclusively. Easy language and smooth editing were particularly important here.
- Living-Lakes image video was produced with subtitles and subsequently synchronized with sign language. The subtitles can be read aloud for visually impaired people with appropriate means.
- Project film about rangers working in Balaton Uplands National Park, Hungary was also produced with spoken language, subtitles and sign language. The Living Lakes video and project film show different ways of arranging the sign language interpreter.

Example 1: Video presenting the natural area of the Milicz Ponds and its offer barrier-free for people with impaired hearing.



EN
Milicz Ponds
in Poland

<https://bit.ly/3jDI4MA>



DE
Die Militischer
Teiche in
Polen

<https://bit.ly/3biAx00>



HU
Milicz-
Tavak

<https://bit.ly/3bf0ZaB>



PL
Stawy
Milickie

<https://bit.ly/3GomTqh>

Example 2: Living Lake Imagevideo with sign language.



DE
Netzwerk
Lebendige
Seen

<https://bit.ly/31b3fOv>



EN
Living Lakes
Network

<https://bit.ly/3jJfhoO>

Example 3: Video about rangers working in Balaton Uplands National Park



HU / EN
Kis Balaton
Rangers

<https://bit.ly/3nwl3Ki>