

Esploratorio

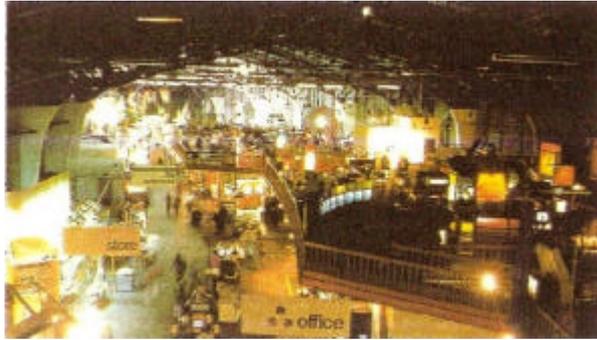


Esploratorio



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Science centres



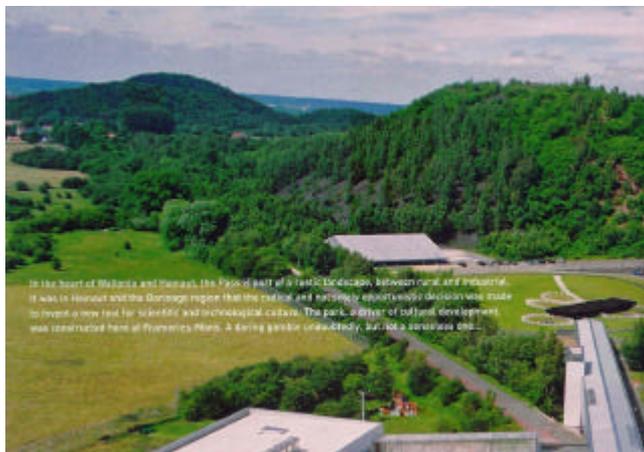
Exploratorium (San Francisco), founded in 1969

Since the end of the 1960s science centres have been founded to raise public awareness of science: “conceived without historical collections, but with exhibits, installations devised to illustrate scientific and technological subjects through interactive experience, in order to create a sense of discovery, they have a prevailing educational function” (*Enciclopedia Italiana di Scienze, Lettere ed Arti, Appendice 2000*)

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Outdoor science centres

In this context new proposals have been made, like outdoor science centres



Scientific Adventure Park Pass (Frameries-Mons, Belgium), opened in 2000

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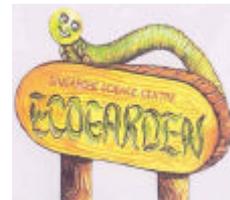
Scientific Adventure Park Pass



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Using imaginative and enjoyable experiences, like play modalities and chances to learn in outdoor classrooms, these gardens of science allow visitors of all ages to explore scientific phenomena in natural settings



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The *Esploratorio* is a garden of science, an interactive park where to explore territory, environment, landscape



“Scientific cultural tourism”:
the park encourages interest for science, but also for other places of interest in the Trasimeno Regional Park, like the Fishery Museum, the Medieval Emissary, Polvese Island, the Natural Reserve “Oasi della Valle”



In front of the visitor a much wider territory than the 30,000 m² of the *Esploratorio*: the 13,200 hectares of the whole Lake Trasimeno Park



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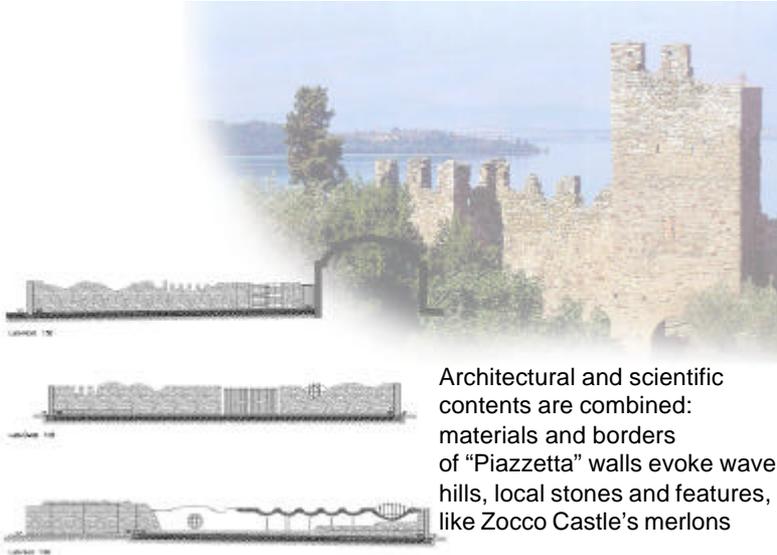
Esploratorio map detail:
first part under construction



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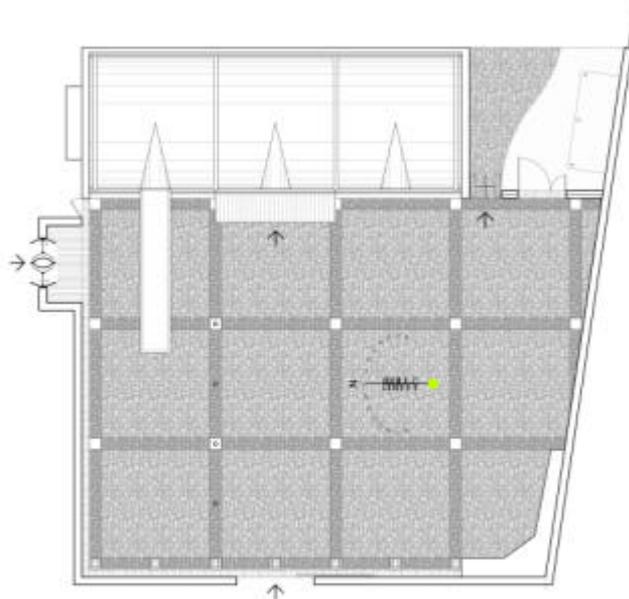
A "Piazzetta" to start

From the very start the "Piazzetta" invites visitors to extend their visit to the attractive surroundings



Architectural and scientific contents are combined: materials and borders of "Piazzetta" walls evoke waves, hills, local stones and features, like Zocco Castle's merlons

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Planimetria

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The experience of a human sundial:

- measure of time
- curiosity for the historical sundial of the *Oasi della Valle*

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By kind
permission of
the Deutsches
Museum in
Munich

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A journey of discovery

Many different experiences,
from observing
the busy life
of the pond
or of the ditch,
to finding shelter
on a tree house,
up to being inside
a real Noah's Arch

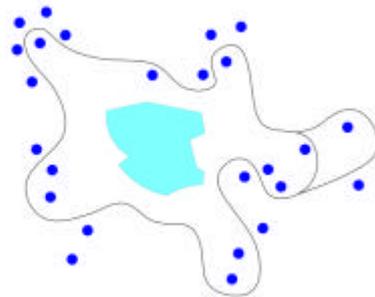


A journey of discovery within and beyond the park,
in which water is central, both as natural resource and landscape

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Living Lakes

Being water and Trasimeno
so central in the park,
the *Esploratorio* is now engaged
in sharing the wider connection
created by the Living Lakes network



Playing Living Lakes

Concrete activities are being projected to broaden views
beyond Trasimeno to the other lakes of the world,
like an enjoyable experience for children in the "*Esploratorio dei Piccoli*"

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